

MATTHEW ABRAHAM
Associate Professor
Department of English
University of Arizona
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Education

- Ph.D. 2003 English, Purdue University, West Lafayette, IN
Primary Fields: Rhetoric and Composition, Cultural Theory, Social/Political Philosophy
Dissertation: "The Rhetoric of Resistance and the Resistance to Theory: Controversial Academic Scholarship in the American Public Sphere"
Committee: Arkady Plotnitsky (chair), Leonard Harris, William L. McBride, Aparajita Sagar, Patricia Sullivan
- M.A. 1998 Rhetoric and Writing, University of Arkansas, Little Rock, AR
Thesis: "Michel Foucault and the Rhetoric of Truth: An Embattled Intellectual and His Critics"
Committee: Michael Kleine (chair), Thomas Kaiser, Andrea Kwasny
- B.A. 1995 English and History (honors), University of Arkansas, Little Rock, AR

Academic Positions

- University of Arizona, Associate Professor of English (2013-present)
DePaul University, Humanities Center Fellow (2011-2012)
DePaul University, Associate Professor of Writing, Rhetoric, and Discourse (2009-2013)
DePaul University, Assistant Professor of Writing, Rhetoric, and Discourse (2007-2009)
DePaul University, Assistant Professor of English (2006-2007)
University of Tennessee at Knoxville, Assistant Professor of English (2004-2006)
Edinboro University of Pennsylvania, Full-Time Faculty in English and Theater Arts (2003-2004)
Purdue University, Graduate Student and Teaching Assistant, Department of English (1998-2003)
University of Arkansas at Little Rock, Graduate Student and Teaching Assistant, Department of Rhetoric and Writing (1995-1998)

Research Areas

- Civic and Political Rhetoric, Postcolonial/Anti-Colonial Theory, Critical Race Theory, Public Intellectuals

Publications

Book

Out of Bounds: Academic Freedom and the Question of Palestine. New York and London: Bloomsbury, 2014.

Edited Book

The Making of Barack Obama: The Politics of Persuasion. Eds., Matthew Abraham and Erec Smith. Clemson, SC: Parlor Press, 2013.

Special Journal Issue

Edward Said and After: Toward a New Humanism. Eds., Matthew Abraham and Andrew Rubin. Special issue of *Cultural Critique* 67 (2008).

Journal Articles

- "Fanonian Specter in Palestine," *South Atlantic Quarterly* 112:1 (Winter 2013), Special Issue on the fiftieth anniversary of the publication of Fanon's *Wretched of the Earth*; Ed., Michael Hardt
- "The Question of Palestine and the Subversion of Academic Freedom." *Arab Studies Quarterly*, Special issue of *Arab Studies Quarterly* entitled "Academic Freedom, Ideological Boundaries, and the Teaching of the Middle East." Tareq Ismael Terri Ginsberg, Hossein Khosrowjah, Rima Najjar Kapitan, and Gayatri Devi, Eds. 33/34 Fall 2011, pp. 179-203.
- "Chomsky's Audience Problem: Is Anyone Listening?" *Logos: A Journal of Modern Society and Culture* 8:3 (2010) <<http://logosjournal.com/chomskys-audience-problem-is-anyone-listening.php>>.
- "Human Rights Anyone? Conceptions of Intellectual Labor after Noam Chomsky." *South Atlantic Quarterly* 8:2 (2009): 364-393.
- "The Perils of Separation: Fouzi El-Asmar's *To Be an Arab in Israel* as an Allegory of Settler Colonial Anxiety." *South Atlantic Quarterly* 7:4 (2008): 715-734.
- "Alan Wald's *The New York Intellectuals* and the Discourse of Shifting Alliances: Anticommunist Liberalism, Neo-Conservatism, and the Rise of Israelism as a Manifestation of Jewish Nationalism." *Reconstruction: Studies in Contemporary Culture* 8.1 (2008). <<http://reconstruction.eserver.org/081/abraham.shtml>>.
- "Introduction: Edward Said and After: Toward a New Humanism." Special issue of *Cultural Critique* 67 (2007): 1-12.
- "Confronting the Politics of Evasion in an Age of Fright: Democracy, Religious Enthusiasm, and the State." *Journal of Culture and Religious Theory* 8.2 (2007): 28-40.
- "History, Memory, and Exile: Edward Said, the New York Intellectuals, and the Rhetoric of Accommodation and Resistance." *MMLA* special issue on "History, Memory, and Exile" Ed. Michael Bernard-Donals 39.2 (2006): 133-155.
- "Tracing the Discourse of Defiance: Remembering Edward W. Said through the Resistance of the Palestinian Intifada" *Nebula World* 2.2 (2005): 22-32.
- "The Rhetoric of Academic Controversy after 9/11: Edward Said in the American Imagination." *Journal of Advanced Composition* 24.1 (2004): 113-142.
- "What is Complexity Science?: Toward the End of Ethics and Law Masquerading as Justice." *Emergence: A Journal of Complexity Issues in Organizations and Management* 3.1 (2001): 169-184.

Book Chapters

- “William L. McBride and the Enduring Commitment to Intellectual Freedom.” *Revolutionary Hope: Essays in Honor of William L. McBride*. Nathan Jun and Shane Wahl, Ed. Lanham, MD: Lexington Books, 2013.
- “Developing Activist Rhetorics on Israel-Palestine: Resisting the DePolitization of the Academy.” *Activism and Rhetoric: Theories and Contexts for Political Engagement*. Eds., Seth Kahn and Jong-Hwa Lee. New York: Routledge, 2010. 117-124.
- “The Saidian Intellectual: Writing Between Culture and System.” *Truth to Power: Public Intellectually In and Out of Academe*. Eds., Silvia Nagy-Zekmi and Karyn Hollis. New Castle upon Tyne: Cambridge Scholarly Publishing, 2010. 17-31.
- “Turning Fragmentation into Possibility: Theory in the Corporate University.” *Fusion and Disciplinary Identities: Reform and English Studies*. Eds., Lisa Ostergaard, Scott Nugent and Scott Ludwig. West Lafayette, IN: Parlor Press, 2009. 122-140.
- “Simply Said: Edward Said and the New York Intellectual Tradition.” *The New York Intellectuals and Beyond*. Eds., Dan Morris and Ethan Goffman. West Lafayette, IN: Purdue University Press, 2008. 213-242.
- “Said, Empire, and Territorial Ambition.” *Paradoxical Citizenship: Edward Said*. Ed. Silvia Nagy-Zekmi. Lanham, MD: Lexington Books, 2006. 75-82.
- “Supreme Rhetoric: The Supreme Court, Veiled Majoritarianism, and the Enforcement of the Racial Contract.” *Race and the Foundations of Knowledge: Cultural Amnesia in the Academy*. Eds., Joseph Young and Jana Evans Braziel. Urbana, IL: University of Illinois Press, 2006. 63-74.

Proceedings

- “Reframing Identifications: Recognizing the Effects of the Past in the Present within Debates about the Israel-Palestine Conflict,” in *Re/Framing Identifications: Rhetoric Society of America Proceedings*; Ed., Michelle Bailiff. Long Grove, IL: Waveland Press, 2014.

Reviews, Review Essays and Responses

- Review of *Seeking Palestine: New Palestinian Writing on Exile and Home*, *Journal of Palestine Studies* XLII: 4, Issue 164 (Summer 2013): 90-91.
- Review of Marcy Newman’s *The Politics of Teaching Palestine to Americans: Addressing Pedagogical Issues*, *Journal of Palestine Studies* XLII: 2, Issue 164 (Winter 2013): 94-95.
- Review of Jonathan Cole’s *The Great American University: Its Rise to Preeminence, Its Indispensable National Role and Why It Must Be Protected* in *Illinois Academe*, November 2012, p. 4-5. < <http://www.ilaaup.org/Fall201210.asp>>.
- Review of Steven Salaita’s *Israel’s Dead Soul*, *Journal of Palestine Studies* XLI:4, Issue 164 (Summer 2012): 87-88.
- Review of Amy Gadjia’s *Trials of Academe: The New Era of Campus Litigation* in *Illinois Academe*, April 2011, p. 4. < <http://www.ilaaup.org/spring2011.pdf>>.
- Response to Paul Lynch’s “Composition Classroom as Thermostatic Activity.” *College Composition and Communication* 62:4 (2011): 739-742.
- Review of Robert Fisk’s *The Great War for Civilization: The Conquest of the Middle East*. *Logos: A Journal of Modern Society and Culture* 8:3 (2010). <<http://logosjournal.com/robert-fisks-great-war-for-civilisation-the-conquest-of-the-middle-east.php>>.

- Review of Daniel Varisco's *Reading Orientalism: The Said and the Unsaid*. *Logos: A Journal of Modern Society and Culture* 8:2 (2009). <<http://www.logosjournal.com/?q=node/96>>.
- “Academic Freedom as a Rhetorical Construction: A Response to Powers and Chaput,” a response essay to Karen Powers and Catherine Chaput’s “Anti-American Studies in the Deep South: Dissenting Rhetorics, the Practice of Democracy, and Academic Freedom in Wartime Universities”. *College Composition and Communication*, 59.3 (2008): 512-517.
- Review essay of Abdirahman’s Hussein’s *Edward Said: Criticism and Society* and Mustapha Marrouchi’s *Edward Said at the Limits*. *Journal of Advanced Composition* 25.2 (2005): 397-406. [Reprinted in *Logos: A Journal of Culture and Society* 4:3 (2005). <http://www.logosjournal.com/issue_4.3/abraham_said.htm>]
- Review of session E.27, “Making Rhetoric Matter: The Classroom as a Site for Cultural Critique and Production.” *Across the Disciplines: Interdisciplinary Perspectives of Language, Learning, and Academic Writing* (2004). <<http://wac.colostate.edu/atd/>>
- Review of Paul Cillier's *Postmodernism and Complexity*. *Postmodern Culture* 10.2 (2000). <http://muse.jhu.edu/journals/postmodern_culture/toc/pmc10.2.html>

Bibliographic Entries

- "Edward Said." *Dictionary of Literary Biography*, Volume on *20th Century Arab Writers of Fiction & Philosophy*. Eds., Al-Mallah, Majd and Coeli Fitzpatrick. Columbia, SC: Brucoli, Clark, Layman Inc., 2009. 221-231.

Forthcoming

Single-Authored Book

- Intellectual Resistance and the Struggle for Palestine*. New York: Palgrave-Macmillan, 2014.

Edited Book

- Toward a Critical Rhetoric on the Israel-Palestine Conflict*. Andersonville, SC: Parlor Press, 2015.

Article

- “Recognizing the Effects of the Past in the Present: Theorizing A Way Forward on the Israel-Palestine Conflict,” *JAC: An Interdisciplinary Journal of Rhetoric, Culture and Politics* 33:1&2 (combined issue), 2013.

In Progress

- Toward a Critical Rhetoric on the Israel-Palestine Conflict*. Ed., Matthew Abraham.

Conferences Presentations

- “The Perils of Separation: Returning to the English Department.” Keeping Rhetoric and Writing in English. Conference on College Composition and Communication, Indianapolis, IN, March 22, 2014. (Speaker with Elizabeth Kalbfleisch)
- “Recognizing the Effects of the Past in the Present: Theorizing a Way Forward on the Israel-Palestine Conflict.” Global Practices of Working Toward Peace. Rhetoric Society of America Conference, Philadelphia, PA, May, 2012.
- “Vernacular Rhetoric, Uptake, and Democratic Deliberation: Everyday Talk on Israel-Palestine.” Colonialism, Contact, and Ethnic Rhetorics (Speaker with Morris Young, Krista Olson, Keith Lloyd, and William Degenaro). Penn State Conference on Rhetoric and Composition, State College, PA, July 2011.

- “Negotiating the Gateway Course: Examining the Contested Boundaries of the Field.” The Master’s Program as Contested Space. (Speaker with Jennifer Courtney, Sanford Tweedie, Christine Tardy, and Sarah Brown). College Composition and Communication. Atlanta, GA, April 8, 2011.
- “Rescuing Lost Subjects through Vernacular Rhetoric: The Potential for Dialogue on Israel-Palestine Rhetoric and the Vernacular Impulse. (Speaker with Michael Kleine, and Lee Tesdell). RSA Conference, Minneapolis, MN, May 2011.
- “*Parrhesia* and the Concept of ‘Speaking Truth to Power’.” Classical Rhetoric and Its Legacy. (Speaker with Robert Gaines, Martin Camargo, Elizabeth Allan, and Michael Kleine). RSA Conference, Minneapolis, MN, May 2011.
- “Parrhesia and Speaking Truth to Power.” Watson Conference, Louisville, KY, October 2010.
- “The Rhetoric of David Horowitz.” The Rhetoric of Academic Freedom. (Speaker with Mary Boland and Catherine Chaput). Modern Language Association Conference, Philadelphia, December 2009.
- “Making English Studies Visible by Defending Academic Freedom.” Making Our Work Visible through Assessment, Technology, and Outreach. (Speaker with Anis Bawarshi, Mary Jo Reiff, Angela Jones, and Christine Tardy). Future of English Studies Conference, Springfield, IL, October 2009.
- “Barack Obama and the Politics of Racial Literacy: A Rhetorical Analysis.” Wright’s Jeremiad and the Rhetorical Construction of Barack Obama. (Speaker with Keith Gilyard, Robert Jensen, and Erec Smith). Conference on College Composition and Communication, San Francisco, March 2009.
- “Toward a Civil Discourse on the Israel-Palestine Conflict. (Roundtable chair with Michael Bernard-Donals, Patricia Roberts-Miller, James Crosswhite, Robert Jensen, Trish Dodd, and Deborah Holdstein). Conference on College Composition and Communication, San Francisco, March 2009.
- “Rose’s The Last Resistance, Jewish-Palestinian Suffering, and Psychoanalysis.” Critical Theory and the Israel-Palestine Conflict. (Speaker with Grant Farred and Patricia Dodd). Modern Language Association Conference, San Francisco, December 2008.
- “Writing the Realities of Zionism.” American Zionism and Academic Freedom. (Speaker, with Anis Bawarshi and Patricia Dodd). Conference on College Composition and Communication, New Orleans, April 2008.
- “After the Denials: Academic Freedom at DePaul University after June 8th, 2007.” Academic Freedom Conference, DePaul University, Chicago, February 2008.
- “The Rhetoric of Recovery: Palestinian History Before 1948.” Palestine and the War Against Academic Freedom (Chair, with Anis Bawarshi and Patricia Dodd). Conference on College Composition and Communication, New York, March 2007.
- “Introduction.” Reconciling Representing Identity with Fostering Civic Literacy (Chair, with Tom Huckin, Ira Shor, Marlia Banning, and Donald Lazere). Conference on College Composition and Communication, New York, March 2007.
- “Realizing Race as a Rhetoric: Racializing Institutional Critique in an Age of Racism.” Race and Rhetoric (with Morris Young, Chair; LuMing Mao, Margaret Katharine Willard-Traub). Modern Language Association Conference, Philadelphia, PA, December 2006.
- “Activist Rhetoric, Activist Rhetoricians: What Are We Acting Toward?” The Activism(s) of Rhetoric(s): Rethinking Rhetorical Theory as Activist Practice (with Seth Kahn, Charles Bazerman, Mary Braun, and Ellen Cushman). Conference on College Composition and Communication, Chicago, March 2006.
- “Rhetoric and the Question of Palestine.” Rhetoric and the Question of Palestine (Chair, with Harriet Malinowitz, Anis Bawarshi, Robert Jensen, and Melissa Hasbrook). Conference on College Composition and Communication, Chicago, March 2006.

- “Critical Theory and its Problems.” *The School of Criticism and Theory: The Past, Present, and Future of Critical Theory* (with Dominick LaCapra, Stephen Nichols, Michael Warner, Hortense Spillers, and Jenn Fishman). Modern Language Association Conference, Washington D.C., December 2005.
- “Response.” *Criticism and Crisis: Academic Freedom and Twenty-First Century Intellectuals* (respondent to Mary Louise Pratt, chair; Timothy Andres Brennan; Andrew Rubin; Robert Jensen). Modern Language Association Conference, Washington D.C., December 2005.
- “Edward W. Said, Exile, and the New York Intellectual Tradition.” *The Politics of Exile* (with Jeffrey Menne, Grace Lee, Ramsey Tesdell, Lee Tesdell). Midwest Modern Language Association Conference, Milwaukee, WI, November 2005.
- “The Rhetoric of Academic Controversy: Discussing the Israel-Palestine Conflict on American Campuses.” Research Network Forum, Conference on College Composition and Communication, San Francisco, March 16, 2005.
- “Toward a Racialized Conception of Institutional Critique.” *Labor, Management, and the Institution* (with Marilyn Cooper and John Ackerman). Thomas R. Watson Conference, Louisville, KY, October 2004.
- “Social Change and the Rhetoric of the Return of Repressed Religiosity.” *Rhetorics of Social Change: Religiosity, Space, and Ideology* (with Kelly Pender, Christa Jean Downer, and Pauline Uchmanowicz). Rhetoric Society of American Conference, Austin, TX, May 31, 2004.
- “Ghassan Kanafani's Return to Haifa and the Rhetoric of Resistance.” *The Rhetoric of Resistance: The Intifada and the Literary Imagination* (with Timothy Brennan, Paul Bové, Bruce Robbins, and Dominick LaCapra). Modern Language Association Conference, San Diego, December 27, 2003.
- “The Resistance to Theory in the Age of Corporatization.” *Transforming Fragmentation into Possibilities: Theory in the Corporate University* (with Kelly Pender, Michael Pennell, Michael Kleine). Conference on College Composition and Communication, New York, March 19, 2003.
- “The Fragmentation of the Disciplinary Subject.” *Complexity, Emergence, and Resistance: Psychoanalysis in the New Millennium* (with Thomas Rickert and Todd Hoffman). The Desire of the Analyst Conference, Columbia, SC, February 14, 2003.
- “Edward Said in the American Imagination.” *Controversial Academic Scholarship in the Public Sphere after 9-11-01* (with Michael Bérubé, Dominick LaCapra, and Arkady Plotnitsky). Modern Language Association Conference, New York, December 29, 2002.
- “An Allegory of Anxiety in the Making: Veiled Majoritarianism and the Racial Contract.” *The Problem of Race Conference*, Cambridge, MA, April 5, 2002.
- “Foucault and Embarrassing the Orthopedists of Individuality.” *Going Down on the Academy: Are You on the Right Track?* (with Todd Hoffman and Xiaoye You). Theory and Cultural Studies Colloquium, West Lafayette, IN, April 2002.
- “De Manian Allergians: Why Are They So Potent?” *Struggling With Our De Manian Inheritance: Paul de Man and the Afterlife of Theory* (with Arkady Plotnitsky, Ned Lukacher, James Zeigler, and Todd Hoffman). Modern Language Association Conference, New Orleans, LA, December 29, 2001.
- “Supreme Rhetoric: The Supreme Court, Veiled Majoritarianism, and the Enforcement of the Racial Contract.” *Race and the Humanities Conference*, Lacrosse, WI, November 17, 2001.
- “Edward Said: A Tribute to the Secular Critic.” *Contemporary Representations of the Intellectual Colloquium*, West Lafayette, IN, September 14, 2001.

- “Affirmative Action as a Deconstructive Strategy in the Critical Race Theory Project.”
Illuminations Colloquium (Purdue University English/Philosophy Program), West Lafayette, IN, April 3, 2001.
- “Just Revenge in Jerusalem: Representing and Assessing Crimes against Humanity.” The Holocaust and Critical Theory Colloquium (sponsored by the Theory and Cultural Studies Program and Jewish Studies at Purdue), West Lafayette, IN, March 2001.
- “Discussing Affirmative Action in the Composition Classroom.” Reaffirming Affirmative Action in the Composition Classroom (with Keith Gilyard, Catherine Prendergast, and Michael Kleine). Conference on College Composition and Communication, Denver, CO, March 2001.
- “Affirmative Action as a Deconstructive Strategy Within the Critical Race Theory Project.” Derrida and Contemporary Cultural Criticism (with Arkady Plotnitsky, Michael Kleine and James Zeigler). Modern Language Association Conference, Washington, D.C., December 28, 2000.
- “Examining the Issue of Free Speech in the Computer-Mediated Classroom.” Making Knowledge in the Computer-Mediated Classroom (with Michael Pennell, Julie Woodford, and Meredith Weisberg). National Council for the Teaching of English Conference, Milwaukee, WI, November 2000.
- “Foucault, Deleuze, and the Feminine: Eating Disorders in the Postmodern.” Unruly Women Colloquium, West Lafayette, IN, April 2000.
- “Paralogy as a Postmodern Techné.” Revisioning Techné: Three Perspectives (with Michael Carter, Janet Atwill and Michael Kleine). Conference on College Composition and Communication, Minneapolis, MN, April 2000.
- “Arguing for a New Culture through Critical Legal Studies.” Cultural Studies in the Composition Classroom (with John Schlib, Patricia Harkin, and Karen Bishop). Modern Language Association Conference, Chicago, IL, December 1999.
- “Heeding Whiteness as Property in the Affirmative Action Debate.” Critical Race Theory (with David Theo Goldberg and Cedric Robinson). Specter of Law Conference: Legal Theory at the Fin de Siecle’, Birkbeck College, London, England, September 1999.

Invited Talks and Media Interviews

- “Check Your Politics at the Door: The Rhetoric of Neutrality in Horne and Horowitz,” “Papers Please Conference,” University of Arizona, Tucson, AZ, September 13th, 2013.
- “Obama and the Power of Persuasion: Race, Rhetoric, and the Promise of American Democratic Deliberation.” DePaul University. Research Presentation as part of College of Liberal Arts and Social Sciences Colloquium on Summer Research, November 14th, 2012.
- Respondent on panel focusing on Jason Hill’s *Blood Identities: What It Means To Be Human in the New Millennium*. Appeared with Professors Jason Hill (DePaul) and Naomi Zack (University of Oregon). Event sponsored by DePaul Philosophy Department. DePaul University, Chicago, IL, January 6th, 2012.
- “Humanities on Life Support? Re/(en)-visioning the Liberal Arts in the Corporate University.” Cooper Distinguished Lecturer Series. University of Arkansas at Little Rock, Little Rock, AR, November 22nd, 2011.
- “The Courage to Refuse: Academic Freedom and the Question of Palestine.” St. Xavier University, Chicago, IL, April 14th, 2010.
- “The Meaning of a Word in the Midst of Rhetorical Controversy: Jimmy Carter’s Palestine, Peace Not Apartheid.” DePaul University (WRD Speaker Series), Chicago IL, February 2010.
- “Barack Obama’s More Perfect Union,” DePaul University (WRD Speaker Series), Chicago, April 2009.
- “The Importance of Discussing the Israel-Palestine Conflict in the American Academy.” Simpson University, Redding, CA, November 28, 2007.
- “Going on the Offensive: Defending Academic Freedom in Reactionary Times.” University of Texas, Austin, TX, January 31, 2006.
- “The Crisis of Academic Freedom.” Illinois AAUP annual address. John Marshall Law School, Chicago, IL, April 14, 2008.
- “Why Ward Churchill Must Not Be Fired.” Emergency Forum on Academic Freedom, Boulder, CO, April 28, 2007.
- Interview. “Living Room” with Kris Welch, KPFA San Francisco, September 8, 2007.
- Interview. “Beneath the Surface” with Michael Slate, KPFA, Los Angeles, April 10, 2007.
- Interview. “KPFA Evening News” with Michael Reagan, KPFA, San Francisco, June 16, 2007.
- Interview. “Protecting Academic Freedom” with Frederick Aldeen, Radio Islam, Chicago, June 20, 2007.
- Interview. “A Public Affair” with Willy Becker, WORT-FM 89.1, Madison, WI, July 3, 2007.

Academic Honors and Grants

- Liberal Arts and Sciences Faculty Research Summer Grant, DePaul University (Summer 2012)
- DePaul Humanities Center Fellow (2011-2012)
- Liberal Arts and Sciences Faculty Research Summer Grant, DePaul University (Summer 2006)
- Hodges Summer Research Award, University of Tennessee (Summer 2005)
- Hodges Better English Fund Research Leave, University of Tennessee (Spring 2006)
- Rachel Corrie Courage in the Teaching of Writing Award sponsored by the progressive SIGS of the Conference on College Composition and Communication (2005)
- Purdue Research Foundation Fellowship (2001-2003)
- English/Philosophy Interdisciplinary Fellowship, Purdue University (2000-2001)
- Participant in School of Criticism and Theory (Cornell University) (Summer 1999)
- Golden Key National Honor Society (1993-1995)
- University of Arkansas Little Rock Chancellor’s List (1993-1995)
- Sigma Tau Delta (International English Honor Society) (1994-1995)

Alpha Theta (International History Honor Society) (1994-1995)

Courses Taught

DePaul University

Interdisciplinary Studies Program 101: Intellectuals, Writing, and Social Change
Liberal Studies Program 112: *The New York Times* and the Middle East
Liberal Studies Program 112: Barack Obama and Post-Race
Liberal Studies Program 112: Academic Freedom in Our Time: Prospects and Concerns
English 208: Introduction to Reasoned Discourse
English 306: Rhetoric
English 309: Public Writing
WRD 309/Phil 394/CPL 319: Writing Postcolonial History
English 405/WRD 505: Modern Rhetoric (graduate)
English 406/WRD 506: Multicultural Rhetoric (graduate)
English 483: Composition Theory (graduate)
WRD 500: Proseminar (graduate)
WRD 505: Contemporary Rhetoric (graduate)
WRD 506: Multicultural Rhetoric
WRD 511: Rhetorics of the Public Sphere (graduate)

University of Tennessee at Knoxville

English 255: Public Writing
English 355: Rhetoric and Writing
English 455: Advanced Persuasive Writing
English 582: Rhetoric in the Public Sphere: Intellectuals, Writing, and Social Change (graduate)

Edinboro University of Pennsylvania

English 101: Composition I
English 102: Composition II

Purdue University

English 101: Composition I
English 102: Composition II
English 101c: Community, Composition, Cyberspace, and Civil Liberties
English 103c: Composition (topic: First Amendment and Free Speech)
English 250: Great American Books
English 230: Great Narrative Works
English 420: Business and Professional Writing

Other Employment

Central Arkansas Legal Services, Legal Intern (May-August 1996)
University of Arkansas for Medical Sciences, Research Writer (1993-1994)
University of Arkansas at Little Rock, Study Tutor (1991-1993)

Service

DePaul University

University

Member, Tenure and Promotion Process Review Committee (2010-present)
Faculty Council LA&S Representative (2010-2012)
Member, Academic Program Review Committee (2008-2011)
Faculty Council LA&S Representative, alternate (2008-2010)
Academic Integrity Advisor, Academic Integrity Board (2006-2010)

College

Member, College of Liberal Arts and Social Sciences Personnel Committee (2011-present)
LA&S Mentoring Taskforce (2010-present)
LA&S Faculty Governance Council Academic Freedom Taskforce (2007-08)

Department

Chair of WRD Mentoring (2011-present)
Member, WRD Ad hoc Committee to Align WRD Bylaws with Faculty Senate Handbook
(December 2011)
Member, WRD Capstone Committee (2011-2012)
Member, WRD APR Committee (2010-2011)
Member, WRD Graduate Committee (2009-2011)
Member, WRD APR Self-Study Team (2008)
Member, Graduate Program Bylaws Ad Hoc Committee, Department of WRD (2008)
Member, Quality Instructional Council Grant Ad Hoc Committee, Department of WRD (2008)
Chair of Tenure and Promotion Guidelines Subcommittee, Department of WRD (2007)
Chair of Bylaws Subcommittee, Department of WRD (2007)
Undergraduate pre-law advisor, Department of WRD (2007-present)
Undergraduate pre-law advisor, Department of English (2006-2007)

University of Tennessee

Committee Service Senior Honors Thesis Committee, Department of English (2005-2006)
Geier Search Committee, Department of English (2005-2006)
Diversity Committee, Department of English (2005-2006)
Judge in 11th Annual SAEOPP/UTK McNair National Scholars Research Conference (2005)

Edinboro University of Pennsylvania

Co-Chair, North Africa-West Asia Committee (2003-2004)

Purdue University

Graduate Student Representative, English Department Head Search Committee (Spring 2002)
GradSEA Representative for the Theory and Cultural Studies Program, Purdue University (2000-2002)
Webmaster, English & Philosophy Program, Purdue University (2000-2001)
Graduate Student Representative, Business/Professional Writing Search Committee (Spring 2000)
Chair, Textbook Committee, Purdue University (Spring 2000)

Professional Activities

Reviewing

Philosophy and Rhetoric

Millennium

Cultural Critique

Mosaic

Conference and Lecture Coordination

Organized Professor Martha Nussbaum lecture on “Not for Profit: Why Democracies Need the Humanities” at DePaul (March 2012)

Organized Dr. Robert Jensen lecture on “Defending Academic Freedom in Reactionary Times” at DePaul (May 2007)

Organized Dr. Robert Jensen lecture on “The Problem with Diversity” at DePaul (October 2006)

Organized Dr. Robert Jensen lecture on “The Heart of Whiteness” at University of Tennessee (October 2005)

PR Coordinator, Valerie Traub/Samuel Weber Colloquium on Virtuality, Materiality and the Body, Purdue University (February 2002)

Colloquium Organizer, Contemporary Representations of the Intellectual, Purdue University (September 2001)

Colloquium Organizer, Critical Theory and the Holocaust: Representing Shoah in Theoretical Discourses, Purdue University (April 2001)

Professional Service

Stage I Reviewer, Conference on College Composition and Communication (2011-2012)

Illinois AAUP Committee A on Academic Freedom and Shared Governance (2009-present)

Illinois AAUP state council member-at-large (2007-present)

Member, Taskforce on CCCC Awards and Guidelines (2008)

Chair, Progressive Special Caucuses Coalition (PSCC), Conference on College Composition and Communication (2006-2009)

Participant, Intellectual Property Caucus, College Composition and Communication, Minneapolis, MN (March 2000)

Community Service

Haverford College Admissions Volunteer (2009-present)

Session Chair

Session Chair, Conference on College Composition and Communication, Chicago, IL (March 2002)

Session Chair, Contesting the Racial Contract, Purdue University (April 2001)

Session Chair, Conference on College Composition and Communication, Atlanta, GA (March 1999)

Reading and Discussion Group Organization

Critical Race Theory Reading Group Organizer (2007-2008)

Race Dialogues (started an informal discussion about diversity issues within the English Department at University of Tennessee in the summer of 2005 to address recent issues pertaining to recent searches)

U.S.-Israel-Palestine Group List Moderator U.S.-Israel-Palestine Group CCCC’s Representative Guest Moderator for Pretext Listserv discussion of Noam Chomsky’s *Hegemony or Survival : America’s Quest for Global Dominance*, (September and October 2004). The

Pretext Listserv is run by Professor Victor Vitanza at the University of Texas at Arlington.
See <<http://www.pre-text.com/ptlist/reinvw.html>>

Professional Memberships

Modern Language Association
Conference on College Composition and Communication
National Council for Teachers of English
Association of American University Professors

References

Anis Bawarshi, Professor of English, University of Washington at Seattle,
bawarshi@u.washington.edu, (Office Phone: 206-543-2910)
Michael Bernard-Donals, Professor of English and Jewish Studies, University of Wisconsin at
Madison, mfbernarddon@wisc.edu, (Office Phone: 608-263-3928)
Timothy Andres Brennan, Professor, University of Minnesota, Cultural Studies and Comparative
Literature Department, brenn032@umn.edu, (Office Phone: 612-626-1638)
Grant Farred, Professor of Comparative Literature, Cornell University, Comparative Literature
Department, gaf38@cornell.edu, (Office Phone: 607-254-4714)
Keya Ganguly, Professor, University of Minnesota, Cultural Studies and Comparative Literature
Department, gangu003@umn.edu, (Office Phone: 612-625-5871)
Sandra Jackson, Professor and Director, Center for Black Diaspora, DePaul University,
sjackson@depaul.edu, (Office Phone: 773-325-7990)
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