

ENGL 380: LITERARY ANALYSIS (SPRING 2014)



Course and section number: ENGL 380-004

Class day/time: Monday, Wednesday, Friday 1-1:50 p.m.

Class location: CE Chavez Bldg., Room 305

Instructor: Professor Matthew Abraham

Office: Modern Languages 428

Office hours: 11:15-12:30 Monday, Wednesday, and Friday and by appointment

Office Phone Number: 520-626-0775

Email address: mabraham1@email.arizona.edu

Course goals:

In this course, students will learn how to evaluate literary works through aesthetic criteria, developing the close reading skills required to evaluate difficult texts. In addition, students will learn about some of the important perspectives informing the analysis of literary texts through a broad survey of literary theory.

Required texts:

Virgil. *Aeneid*. Trans., Robert Fitzgerald. Vintage edition.

Henry Fielding. *Tom Jones*. Ed., Sheridan Baker. Norton Critical Edition, 2nd edition.

Virginia Woolf. *To the Lighthouse*. Cathedral Classics edition.

Vince Leitch, et al. *The Norton Anthology of Theory & Criticism*, 2nd edition.

Attendance policy: Attendance will be taken every class period. You are allowed *three absences* without penalty. After the third absence, I will reduce your final grade by a half-letter.

Weekly quiz: With the exception of the first week, we will have a reading quiz once a week during the first twenty minutes of class. It is important to show up at the beginning of class, as I will not allow you to make up a missed quiz or extra time if you are late. I

will drop your lowest quiz score in calculating your final grade. Please note that these quizzes are announced and are meant to create an incentive for not missing class. The quizzes are meant to help you keep up with the reading.

**** There will be no Mid-term exam administered in this class because of the number of quizzes in the course.**

***** The final exam will be administered on Monday, May 12th from 1-3:30 in our designated classroom.** Because of the comprehensive nature of the exam, it is essential that you keep up with the weekly reading.

Précis project—Each student will produce a relatively brief summary (four typed pages) of a selection in *The Norton Anthology of Theory and Criticism*. You will receive detailed instructions for this project in coming class sessions.

Grading criteria

Weekly quizzes (14 total X 20 points each= 280 points)—45%

Précis of a selection in *The Norton Anthology of Theory & Criticism* (50 points)—15%

Final Exam (100 points)—35%

Participation—5%

******Desire to Learn Site and Class list-serv:** If you visit <https://d2l.arizona.edu>, you will see that—by virtue of being enrolled in this class—you have access to course materials through the course blackboard site, as well as access to the class email list, which will facilitate communication between all of us during the semester. As is so often the case, the best ideas pertaining to the course material often come to you when you are not in class. By posting your ideas to the class-list, you can help me and others to understand the material a little better. If you have a question, please feel free to post it to the list, as others might have a similar question. You are required to make **at least three** substantive postings to the list-serv this semester. I hope to have some of the authors of our course texts join in us in online conversation.

Disability Support: Please see: <http://drc.arizona.edu/students>

Statement from <http://drc.arizona.edu/faculty-staff/syllabus-statement>:

Accessibility and Accommodations:

It is the University's goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations.

Please be aware that the accessible table and chairs in this room should remain available for students who find that standard classroom seating is not usable.

Academic Integrity Policy: Please see:

http://deanofstudents.arizona.edu/sites/deanofstudents.arizona.edu/files/code_of_academic_integrity.pdf

Avoiding Plagiarism

Helpful Link: <http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>

Schedule:

WEEK #1:

Wednesday, January 15th: Introductions

Friday, January 17th: Discuss Virgil's *Aeneid*, pp. 3-14 (Book I) and Plato's *Republic*, Book II and III in *The Norton Anthology of Theory & Criticism*, pp. 45-60

WEEK #2

Monday, January 20th: No Class, MLK Day

Wednesday, January 22nd: Discuss Virgil's *Aeneid*, pp. 14-30 (Book I cont.) and Plato's *Republic*, Book VII and X in *The Norton Anthology of Theory & Criticism*, pp. 60-77

Friday, January 24th: Discuss Virgil's *Aeneid*, pp. 33-61 (Book II) and Plato's *Phaedrus* in *The Norton Anthology of Theory & Criticism*, pp. 77-83

WEEK #3

Monday, January 27th: Discuss Virgil's *Aeneid*, pp. 65-83 (Book III) and Aristotle's *Poetics* in *The Norton Anthology of Theory & Criticism*, pp. 88-99.

Wednesday, January 29th: Discuss Virgil's *Aeneid*, pp. 83-91 (Book III cont.) and Aristotle's *Poetics* in *The Norton Anthology of Theory & Criticism*, pp. 100-115

Friday, January 31st: Discuss Virgil's *Aeneid*, pp. 95-108 (Book IV) and Longinus's *On Sublimity* in *The Norton Anthology of Theory & Criticism*, pp. 136-154.

WEEK #4

Monday, February 3rd: Discuss Virgil's *Aeneid*, pp. 108-121 (Book IV cont.) and Sidney's *The Defense of Poesy* in *The Norton Anthology of Theory & Criticism*, pp. 254-283

Wednesday, February 5th: Discuss Virgil's *Aeneid*, pp. 125-156 (Book V) and Dryden's *An Essay of Dramatic Poesy* in *The Norton Anthology of Theory & Criticism*, pp. 302-304.

Friday, February 7th: Discuss Virgil's *Aeneid*, pp. 159-192 (Book VI)

WEEK #5

Monday, February 10th: Discuss Virgil's *Aeneid*, pp. 194-225 (Book VII) and Vico's *New Science* in *The Norton Anthology of Theory & Criticism*, p. 319-336.

Wednesday, February 12th: Discuss Virgil's *Aeneid*, pp. 229-256 (Book VIII) and Pope's *Essay on Criticism* in *The Norton Anthology of Theory & Criticism*, pp. 349-362.

Friday, February 14th: Discuss Virgil's *Aeneid*, pp. 259-289 (Book IX) and Hume's *Of the Standard of Taste* in *The Norton Anthology of Theory & Criticism*, pp. 392-405.

WEEK #6

Monday, February 17th: Discuss Virgil's *Aeneid*, pp. 293-327 (Book X) and Kant's *Critique of the Power of Judgment* in *The Norton Anthology of Theory & Criticism*, pp. 411-422

Wednesday, February 19th: Discuss Virgil's *Aeneid*, pp. 321-364 (Book XI) and Kant's *Critique of Judgment* (cont.) in *The Norton Anthology of Theory & Criticism*, pp. 422-436.

Friday, February 21st: Discuss Virgil's *Aeneid*, pp. 367-402 and Kant's *Critique of Judgment* (cont.) in *The Norton Anthology of Theory & Criticism*, pp. 436-450 in *The Norton Anthology of Theory & Criticism*.

WEEK #7

Monday, February 24th: Discuss Fielding's *Tom Jones*, pp. 25-42 (Book I, Chapters 1-9) and Burke's *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* in *The Norton Anthology of Theory & Criticism*, pp. 454-460.

Wednesday, February 26th: Discuss Fielding's *Tom Jones* pp. 42-72 (Book I, Chapter 2-Book II, Chapter 7) and Schiller's *On the Aesthetic Education of Man* in *The Norton Anthology of Theory & Criticism*, pp. 483-492.

Friday, February 28th: Discuss Fielding's *Tom Jones*, pp. 72-112 (Book II, Chapter 8-Book IV, Chapter 5) and Wollstonecraft's *A Vindication of the Rights of Woman* in *The Norton Anthology of Theory & Criticism*, pp. 496-504.

WEEK #8

Monday, March 3rd: Discuss Fielding's *Tom Jones*, pp. 112-145 (Book IV, Chapter 6-Book V, Chapter 3) and Schleiermacher's "Hermeneutics" in *The Norton Anthology of Theory & Criticism*, pp. 524-536.

Wednesday, March 5th: Discuss Fielding's *Tom Jones*, pp. 145-175 (Book V, Chapter 4-Book V, Chapter 12) and Hegel's "Phenomenology of Spirit" and "Lectures on Fine Art" in *The Norton Anthology of Theory & Criticism*, pp. 541-555.

Friday, March 7th: Discuss Fielding's *Tom Jones*, pp. 175-203 (Book VI, Chapter 1-Book VI, Chapter 11) and Matthew Arnold's "The Function of Criticism at the Present Time" in *The Norton Anthology of Theory & Criticism*, pp. 695-714.

WEEK #9

Monday, March 10th: Discuss Fielding's *Tom Jones*, pp. 203-240 (Book VI, Chapter 12-Book VII, Chapter 11) and Arnold's *Culture and Anarchy* in *The Norton Anthology of Theory & Criticism*, pp. 714-721.

Wednesday, March 12th: Discuss Fielding's *Tom Jones*, pp. 240-306 (Book VII, Chapter 12-Book VIII, XIII) and Henry James's *The Art of Fiction* in *The Norton Anthology of Theory & Criticism*, pp. 744-758.

Friday, March 14th: Discuss Fielding's *Tom Jones*, pp. 306-352 (Book VIII, Chapter XIV-Book X, Chapter V) and Nietzsche's "On Truth and Lying in a Non-Moral Sense" and *The Birth of Tragedy* in *The Norton Anthology of Theory & Criticism*, pp. 764-785;
Précis due.

SPRING BREAK (March 15-23)

WEEK #10

Monday, March 24th: Discuss Fielding's *Tom Jones*, pp. 352-400 (Book X, Chapter 6-Book XI, Chapter 10) and T.S. Eliot's "Tradition and the Individual Talent" in *The Norton Anthology of Theory & Criticism*, pp. 955-961.

Wednesday, March 26th: No class; catch up on reading

Friday, March 28th: No class; catch up on reading

WEEK #11

Monday, March 31st: Discuss Fielding's *Tom Jones*, pp. 400-452 (Book XII, Chapter 1-Book XIII, Chapter IV) and Walter Benjamin's "The Work of Art in the Age of Its Technological Reproducibility" in *The Norton Anthology of Theory & Criticism*, pp. 1051-1071.

Wednesday, April 2nd: Discuss Fielding's *Tom Jones*, pp. 452-499 (Book XIII, Chapter 8-Book XIV, Chapter VII) and Herrstein Smith's *Contingencies of Value* in *The Norton Anthology of Theory & Criticism*, pp. 1798-1818.

Friday, April 4th: Discuss Fielding's *Tom Jones*, pp. 499-552 (Book XIV, Chapter 8-Book XVI, Chapter IV) and Jameson's *The Political Unconscious: Narrative as a Socially Symbolic Act* in *The Norton Anthology of Theory & Criticism*, pp. 1820-1846.

WEEK #12

Monday, April 7th: Discuss Fielding's *Tom Jones*, pp. 552-602 (Book XVI, Chapter 5-Book XVIII, Chapter 3) and Edward Said's *Orientalism and Culture and Imperialism* in *The Norton Anthology of Theory & Criticism*, pp. 1866-1904.

Wednesday, April 9th: Discuss Fielding's *Tom Jones*, pp. 602-641 (Book XVIII, Chapter 1V-end) and Nussbaum's *Cultivating Humanity*, *The Norton Anthology of Theory & Criticism*, pp. 2306-2328.

Friday, April 11th: Discuss Judith Butler's *Gender Trouble* in *The Norton Anthology of Theory & Criticism*, pp. 2542-2553.

WEEK #13

Monday, April 14th: Discuss Woolf's *To the Lighthouse*, pp. 1-24.

Wednesday, April 16th: Discuss Woolf's *To the Lighthouse*, pp. 24-48

Friday, April 18th: Discuss Woolf's *To the Lighthouse*, pp. 48-70

WEEK #14

Monday, April 21st: Discuss Woolf's *To the Lighthouse*, pp. 71-95

Wednesday, April 23rd: Discuss Woolf's *To the Lighthouse*, pp. 96-113

Friday, April 25th: Discuss Woolf's *To the Lighthouse*, pp. 113-117

WEEK #15

Monday, April 28th: Complete *To the Lighthouse*

Wednesday, April 30th: Complete *To the Lighthouse*

Friday, May 2nd: Review for Final Exam

WEEK #16

Monday, May 5th: Review for Final Exam

Wednesday, May 7th: Last day of class

Final Exam: Monday, May 12th, 1-3:30 p.m.